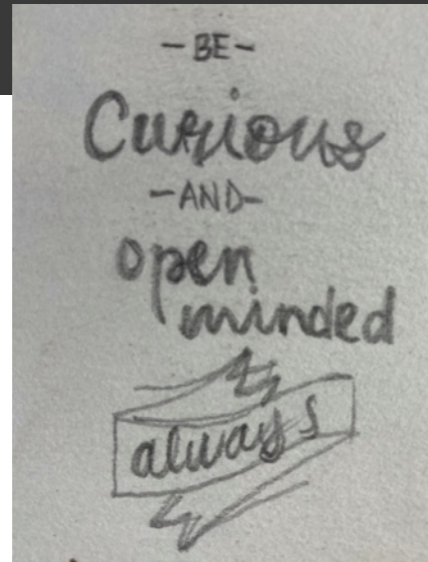
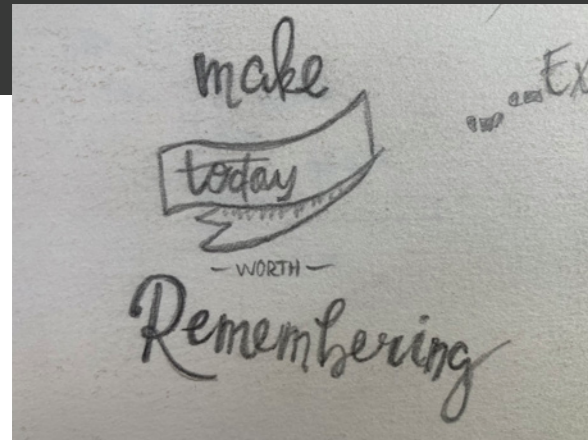




TYPOGRAPHIC PRINTS

GRAPHIC DESIGN, ILLUSTRATION AND LAYOUT



CLIENT / JUST A LITTLE DIFFERENT

CATEGORY / GRAPHIC DESIGN, ILLUSTRATION AND LAYOUT

During 2017, I launched a side hustle project, called *Just a Little Different*, an online shop catering to families that didn't quite fit the "mom, dad, two-point-five-children, white picket fence and a Labrador" model. As part of launching the shop, I designed a number of items, including these typographic prints and birth announcement templates.

The site has subsequently been taken down and the business closed.



JUST A LITTLE DIFFERENT BOOK ILLUSTRATIONS

GRAPHIC DESIGN, ILLUSTRATION AND LAYOUT



CLIENT / JUST A LITTLE DIFFERENT

CATEGORY / GRAPHIC DESIGN, ILLUSTRATION AND LAYOUT

During 2017, I launched a side hustle project, called *Just a Little Different*, an online shop catering to families that didn't quite fit the "mom, dad, two-point-five-children, white picket fence and a Labrador" model. As part of launching the shop, I designed a number of items, including these milestone books and bespoke My Family story books (written by my wife).

For the books I illustrated all the characters and animals, did typographical layout and pagination and overall design and layout. They were printed as 210mm X 210mm, hard cover books.

The site has subsequently been taken down and the business closed.



ILLUSTRATIONS AND DIGITAL ART ILLUSTRATION, DIGITAL PAINTING AND ART

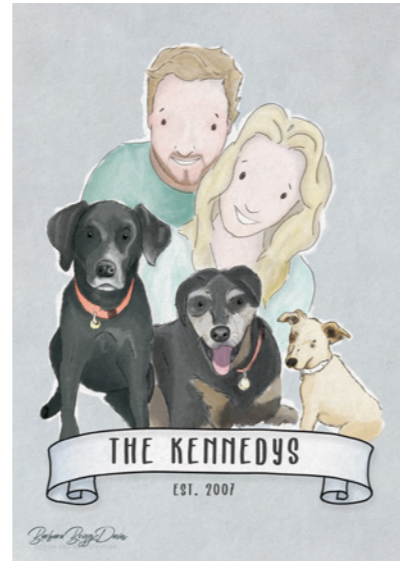
CLIENT / VARIOUS

CATEGORY / ILLUSTRATION AND
DIGITAL ART



A selection of various illustration and digital art commissions, ranging from children's book illustrations and pet portraits, to wall prints and minimalist family portraits in various styles.

When doing digital art and illustration, I predominantly use a Wacom IntuosPro drawing tablet and either Adobe Photoshop or Adobe Illustrator. Vector-style illustration is done primarily in Adobe Illustrator.



A black and white photograph of a hand holding a pen, drawing a character's face on a piece of paper. The character has large, expressive eyes and a simple, rounded head. The drawing is in progress, with some lines still being defined by the pen. The background is a dark, solid color, and the overall composition is clean and professional.

LET'S GET IN TOUCH

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